

Dal sito dedicato a Florence Mills, la prima "modella"
florence_mills_harlemquinade.jpg ↵

African American to have a full page portrait in *Vanity Fair*,

afroamericana ad apparire in piena pagina sulla copertina di *Vanity fair*,

leggiamo queste righe dedicate a Bricktop e al CD THE RISE OF DOLCE VITA
(RJR 016)



The famous international hostess Ada 'Bricktop' Smith was one of Florence's closest friends and a fellow performer in the Panama Trio during 1916, before going on to fame in Paris in the 1920s. Though a good all round entertainer and excellent dancer, Bricktop was not a great singer, and so was believed not to have been recorded. However a new CD has emerged in Italy, which has a number of

tracks by her in 1955, including Florence's theme song "[I'm a Little Blackbird](#)". It's touching that nearly 30 years after Florence died Bricktop was still paying tribute to her in song.

Details of the CD can be seen at:

<http://www.rivierajazz.it/?q=en/node/217> In addition to 'Blackbird', it also has Brick singing the song Cole Porter wrote specially for her, "Miss Otis Regrets". A fascinating piece of newly discovered history!

[Florence Mills News](#)

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